

Fahrenheit 451 Final Project

500 Point Assignments: Each paper must be a minimum of 6 pages, double spaced. Cover each of the points suggested, plus any you add, using three different genres: **essay, micro story, and poetry.**

You must add either an audio component, or a visual component to each project, i.e., burn a CD of a “soundtrack” for one or the other text; provide some original graphic art to illustrate either text.

In addition, you may “mix and match” components listed under each of the different 500 point tasks, if that works better for you. Just because one project may have more bulleted suggestions following it, does not mean it is harder or you have to do more. They are just opening suggestions to guide your reading and writing about the novels.

Finally, you must, supply a bulleted list of points you are going to cover in your paper as a kind of outline and table of contents. This is separate from the project selection you are doing.

Read *MacBeth* by William Shakespeare, and compare it to *Fahrenheit 451* in theme, character, and moral message. The paper must include, but is not limited to, the following:

- Compare two characters from each text using either an Adlerian analysis or a Jungian analysis.
- Compare themes. Find similar themes and discuss how they are expressed in the stories. Pick one theme for each that is not in the other text and discuss it.
- Find similarities in plot situations and discuss how the outcomes are alike or different in each text.
- Discuss how and why a major character in each story changes.
- Discuss why a major character in each story does not change
- Discuss the marriages in both texts.
- Discuss the dystopias in both texts. How did each come about? What was the original motivation behind each. What kind of behaviors do citizens engage in, in both dystopias
- Discuss The United States in relation to both texts. Feel free to find any connections and discuss them.
- Create two questions, one asking “Is that true,” and the other asking, “Does this make sense?” Incorporate the answers into your paper.

Read *Walden II* and *1984* and compare the two visions of the world in a paper that includes, but is not limited to, the following:

- What are the world views of the characters who are in authority?
- What are the world views of the characters who are under that authority.
- Is one novel more positive than the other? Why?
- What are the threats, the dangers, to our humanness in both novels?
- What, if any, social “innovations” have come true in some way in our own society.
- Create two questions, one asking “Is that true,” and the other asking, “Does this make sense?” Incorporate the answers into your paper.
- Choice:
- Apply an Adlerian analysis (I am, others are, life is, the world is: therefore) to the social philosophies in each novel.
- Apply an Jungian analysis in terms of archetypes at work or missing in each society. Remember to include the positive archetypes and the shadow archetypes.

Read one dystopic novel and one utopian novel of your own choosing, and compare the two books. The paper must include, but is not limited to, the following subjects:

- Upon what social principles were each novel founded. What did they believe about the nature of human beings, life, and the world?
- What is wrong with things in each novel?
- Why did the utopia attempted in the dystopic novel fail? What are the threats and dangers to success in the utopian novel?
- What kind of government and economic system is evident in both novels?
- Does religion of any sorts play a role in both novels? What role do they play. If religion is not evident in a novel, in what ways might religion's absence play a role?
- Create a plan, with clearly delineated steps, for America to become a utopia.

Select one book from the Great Books list, and one book from the Junior Great Books list, and relate them to *Fahrenheit 451*. Use any or all of the bulleted suggestions given to the other 500 point projects.

Great Books Series: Select from all selections

<http://www.greatbooks.org/typ/index.php?id=269>

A second alternative site of Great Books; browse all selections

<http://www.interleaves.org/~rteeter/gbww.html>

Junior Great Books: Focus on Series 4-9

<http://www.greatbooks.org/programs/junior/about/elem.html>

The **Great Ideas Program:** You might find this helpful for your CQ project. You can use this for a great books search as well.

<http://www.thegreatideas.org/>

300 Point Assignments: 4 page minimum, or as needed to complete the task. You may borrow from the bulleted subject discussion items in the 500 point section.

Select a book from the banned books list (either the full list or the expurgated list) and read it. You will analyze why the book was banned along with published histories of challenges to the book. You will provide your own opinion about whether the books should be banned, and whether you believe in the banning of books.

Parental permission is required. Get a permission slip from Mr. Byrne.

Get a more detailed handout about this assignment from Mr. Byrne.

Select one book from this list of classic and young adult dystopic novels. You will analyze the book in relation to the characters, themes, and moral lessons of *Fahrenheit 451*.

You may borrow from the bulleted subject discussion items in the 500 point section.

Parental permission is required. Get a permission slip from Mr. Byrne.

- *Brave New World*
- *1984*
- *The Handmaid's Tale*
- *The Chocolate War*
- *The Crucible*

300 or 200 Point Assignment: 3 page minimum

Character Analysis: Analyze Beatty, Montag, and Faber in terms of Maslow, Adler, and Jung. You may choose one psychological point of view for all of them, or to raise the point value of the assignment, apply a different psychological perspective to each character.

- 300 points for using all three psychological perspectives.
- 200 points for using only one psychological perspective for all three characters.

200 Point Assignments: 3 page minimum

Bill of Rights assignment. Analyze *Fahrenheit 451* in terms of violations, distortions, misinterpretations, and outright ignoring of each of the amendments of the Bill of Rights. The instruction sheet will be Xeroxed and online on the *Fahrenheit 451* page.

Character Analysis: Beatty and Montag. Compare the characters of Beatty and Montag from an Adlerian perspective, but also bring in an analysis of their physical, emotional, intellectual, and social characteristics. You must also include what the central goal or challenge is for each character, the eventual outcome for that goal or challenge, the theme associated with the character, and the moral lesson that each character taught. Get the assignment guide from the teacher or online.

Using the eye of a movie director, identify the scenes in each of the three parts of *Fahrenheit 451* with a one sentence caption/identification. Suggested number of scenes for each part is:

- Part I: 8
- Part II: 9
- Part III: 12

100 or 200 Point Assignment: 2 page minimum

Film Study. View the films *Platoon*, and any one of the original three *Star Wars* films (all three if you want, but if you choose only one, part 3 may be the best choice,) and compare the “father-son” relationships in the films with those in *Fahrenheit 451*. You may use some of the subject suggestions from the 500 point assignments.

200 points for *Platoon* and *Star Wars* parts 2 & 3.

100 points for *Platoon* and one *Star Wars* movie.

100 Point Assignments: length as directed or needed to complete the task.

From a group of 5 short stories supplied by the teacher, read the short stories and relate each one to *Fahrenheit 451* in a minimum of one (1) page typed (double spaced) for each short story. You may use some of the subject suggestions from the 500 point assignments.

“The Kid Nobody Could Handle”

“The Euphio Question”

“Harrison Bergeron”

“Welcome to the Monkey House”

“EPICAC”

Question Answer Relationships. Develop a complete set of QAR questions for each part of the Novel. You must have 10 Right There questions, 5 Put It Together questions, 8 Author and You questions, and 2 On Your Own questions for each part. You must supply the answers for every question. You must cite the page numbers involved for every Right There and Put It Together question.

Answer a list of questions about *Fahrenheit 451* supplied by the teacher. Each answer requires a short answer (one or two sentences) response. It must be typed, and the question must accompany the response.